



INFORMATION AND COMMUNICATIONS UNIVERSITY  
SCHOOL OF ENGINEERING  
DEPARTMENT OF ARCHITECTURE

**FINAL YEAR PROJECT PRESENTATIONS MARKING AND GRADING SCHEME**

Course name: *Studio Project/ Thesis Document*

Student name:.....

Marked by:.....

Student number:.....

Signature:.....

Project title:.....

Date:.....

PRESENTATION ITEMS	MARKS	SCORE	COMMENTS
1. Visual and Oral presentation	5		
2. Background information (client's profile, personal profile, background research on project, case studies)	10		
3. Accommodation schedule, Interaction matrix, bubble relationship representation.	5		
4. Design concept, concept interpretation, conceptual scheme development, bubble diagrams, design sketches.	30		
5. First scheme (site plan, floor plan(s), sections, elevations, schematic 3Ds)	5		
6. Second scheme (site plan, floor plan(s), sections, elevations, improved schematic 3Ds)	5		
7. Final design (site plan, floor plan(s), sections, elevations, final rendered 3Ds)	10		
8. Working drawings (site plan, foundation plan, floor plan(s), sections, elevations, structural plan(s), roof/drainage plan, door/window/finish schedules,)	10		
9. Special study (with specific reference to the final design)	5		
10. Animation, walkthrough, simulation (vlc file(s))	5		
11. Innovation with an inventive step	5		
12. Project document (thesis book)	5		
13. TOTAL MARKS ATTAINED	100		

# FINAL YEAR'S PROJECT AND THESIS DOCUMENT LAYOUT

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*BARCH Lecturer*

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COVER PAGE

DECLARATION

DEDICATIONS

ACKNOWLEDGEMENTS

ABSTRACT

CHAPTER ONE: INTRODUCTIONS

CHAPTER TWO: BACKGROUND INFORMATION

CHAPTER THREE: PROJECT SCOPE

- PROJECT JUSTIFICATIONS
- AIMS AND OBJECTIVES
- PROJECT RESEARCH
- SCOPE OF RESEARCH
- RESEARCH FINDINGS

CHAPTER FOUR: THE SITE

- LOCATION
- SITE JUSTIFICATIONS
- SITE BACKGROUND
- CLIMATOLOGY
- DESIGN APPROACH

- SITE SURVEY
- SITE ANALYSIS
- S.W.O.T ANALYSIS
- SITE ZONING

## **CHAPTER FIVE: THE DESIGN**

- CASE STUDIES
  - DESIGN BRIEF
  - DESIGN SCHEME
- Accommodation Schedule
- Interaction matrices
- Interaction Bubble diagrams
- DESIGN CONCEPT
- Concept Analysis
- Concept Interpretation
- Concept Idealizations
- DESIGN FORM AND LAYOUTS (DESIGN SKETCHES)
  - SCHEME DEVELOPMENT
- Scheme one: site plan, floor plans, sections, elevations, 3Ds, and special architectural details
- Scheme two: site plan, floor plans, sections, elevations, 3Ds, and special architectural details

## **CHAPTER SIX: THE BUILDING APPRAISAL**

- DESIGN SENSITIVITY
- TECHNICAL APPRAISAL

- Structural analysis
- Form and style
- Services
  - FINAL SCHEME
- Site plan, Foundation plan, Floor plans, Sections, Elevations, Ceiling plan, Roof plan, 3Ds (interior and exterior)

#### **CHAPTER SEVEN: SPECIAL STUDY**

#### **CHAPTER EIGHT: CONCLUSION**

- CONCLUSION
- BIBLIOGRAPHY

#### **CHAPTER NINE: APPENDIX**

- FINAL SCHEME DRAWINGS
- WORKING DRAWINGS
- ARCHITECTURAL DETAILS

#### **TAKE NOTE:**

THIS THESIS DOCUMENT IS BASICALLY A DETAILED DESCRIPTION OF THE PROJECT DRAWINGS AND THE METHODS USED IN ACHIEVING THE FINAL PRODUCT WITH REGARDS TO THE VARIOUS STEPS UNDERTAKEN FROM PROPOSAL LEVEL UP TO THE FINAL HAND-OVER STAGE. ITS RELEVANCE IS 5% OF THE FINAL GRADE. STUDENTS ARE ADVISED TO BE IN CONSTANT COMMUNICATION WITH THE SUPERVISOR DURING THE DESIGN STAGE IN ENSURING ALL STAGES OF THE DESIGN PROCESS ARE CRITICALLY FOLLOWED AND NO LOOP-HOLES ARE LEFT.

THE DOCUMENT SHALL CONSTITUTE A NUMBER OF PAGES RANGING FROM 90 TO 150.

A SET OF SEPARATE PRESENTATIONS SHALL BE ARRANGED FOR THE PRESENTATION OF ALL THE DRAWINGS TO A PANEL OF ARCHITECTS FOR SCRUTINY AND CORRECTIONS.